

# **Timba: The Sound Of The Cuban Crisis (Soas Musicology Series) (Soas Musicology Series) By Vincenzo Perna**

**By Vincenzo Perna**

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Timba : the sound of the Cuban crisis. Perna, Vincenzo; . Timba : the sound of the Cuban crisis. Vincenzo Perna. SOAS musicology series. Bibliography: p.  
<http://ci.nii.ac.jp/ncid/BA75477155>

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[http://www.ashgate.com/pdf/tis/9780754639411\\_ROW.pdf](http://www.ashgate.com/pdf/tis/9780754639411_ROW.pdf)

Vincenzo Perna investigates the role of black popular music in post-Revolutionary Cuba, in the 1990s in particular, analyzing the emergence of timba as a  
<http://www.ashgate.com/isbn/9780754639411>

Timba Music in Cuba Reviews Perna, Vincenzo: Timba: The Sound of the Cuban Crisis. Aldershot: Ashgate, 2005 (SOAS musicology series). IX, 338 p., Ill.,  
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The Cambridge Cuban Salsa Podcast: "Timba, the sound of the Cuban Crisis" (SOAS Musicology Series) by Vincenzo Perna is the absolute reference book and an <http://www.cambridgecubansalsa.co.uk/index.php?post/2009/06/21/Online-music>

Punti in cui stato ritrovato il termine "Timba" su Internet, Il sito italiano di Timba e musica cubana. Cuba e la sua musica. Son e salsa cubana. Interviste, <http://it.cyclopaedia.net/wiki/Timba>

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Sacred Sound: Experiencing Popular Music, Postmodernism and the Focus of Place (Haymarket Series) George Lipsitz Music in Cuba. Ed Timothy <http://libraryweb.nhu.edu.tw/acq/01/ac20.xlsx>

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Among the instruments he used to achieve a distinctive Cuban sound, Perna, timba represented, in fact the sound Cuban Crisis. London: SOAS Musicology Series [http://www.academia.edu/2554080/Hearing\\_the\\_Change\\_Reggaeton\\_and\\_Emergent\\_Values\\_in\\_Contemporary\\_Cuba](http://www.academia.edu/2554080/Hearing_the_Change_Reggaeton_and_Emergent_Values_in_Contemporary_Cuba)