

The Sculptures Of Andrea Del Verrocchio By Andrew Butterfield

By Andrew Butterfield

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Andrea del Verrocchio Butterfield, Andrew exhibition catalog fully online as PDF from The Metropolitan Museum of Art, which contains material on Andrea del <http://en.wikipedia.org/wiki/Verrocchio>

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Butterfield, Andrew (1959 The sculptures of Andrea del Verrocchio [Texte by Andrew Butterfield ; essays by Andrea Bacchi, Andrew Butterfield, C.D <http://www.idref.fr/074092839>

Andrea del Verrocchio , born Andrea di Michele di Francesco de' Cioni, was an Italian painter, Butterfield, Andrew . The Sculptures of Andrea del Verrocchio. <http://multescatola.com/biblioteca/miscellanea/andrea-del-verrocchio.php>

seven chapters, arranged roughly in chronological order, Butterfield analyzes the surviving sculptures that he accepts as Verrocchio's. There follows a short appendix <http://www.jstor.org/stable/2903808>

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as a work of Andrea del Verrocchio, Verrocchio: The New Cicerone. There are not many known surviving works by Verrocchio. Andrew Butterfield s new <http://www.nybooks.com/articles/archives/1998/feb/19/verrocchio-the-new-cicerone/>

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Andrea del Verrocchio Andrew Butterfield The sculptures of Andrea del Verrocchio New Haven, 1997: Andrew Butterfield, <http://www.pubhist.com/person/4358/andrea-del-verrocchio>

Andrea del Verrocchio, (born 1435, Florence [Italy] died 1488, Venice), 15th-century Florentine sculptor and painter and the teacher of Leonardo da Vinci. <http://www.britannica.com/biography/Andrea-del-Verrocchio>
V pr vodce sv tem um n Andrew Butterfield. The Sculptures of Andrea del Verrocchio. Yale University Press, 1997. http://www.artmuseum.cz/reference.php?art_id=1256

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Neglected master The Sculptures of Andrea del Verrocchio Andrew Butterfield Yale University Press, 45 Vasari, in his Lives of the Most Eminent Painters, Sculptors

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Andrew Butterfield is President of Andrew Butterfield Fine Arts. He is the author of The Sculptures of Andrea del Verrocchio, among other books.

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Andrea del Verrocchio, Head of a Medusa This astonishingly powerful relief was made for a house in Rome around 1480. It is only the second sculpture by Verrocchio

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