

# The Making Of The State Reader: Social And Aesthetic Contexts Of The Reception Of Soviet Literature By Evgeny Dobrenko

By Evgeny Dobrenko

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begun in The Making of the State Reader: Social and Aesthetic Contexts of the Reception of Soviet Evgeny Dobrenko is Reader in Slavonic Studies at  
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Evgeny Dobrenko (Author) also the translator of Dobrenko's The Making of the State Reader: Social and Aesthetic Contexts of the Reception of Soviet Literature  
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