

The Making Of The State Reader: Social And Aesthetic Contexts Of The Reception Of Soviet Literature By Evgeny Dobrenko

By Evgeny Dobrenko

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Biography Evgeny Dobrenko is Professor and Head of the The Making of the State Reader: Social and Aesthetic Contexts of the Reception of Soviet Literature <http://dcsa.dar.cam.ac.uk/content/terror-beauty-russo-soviet-perspectives>

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Evgeny Dobrenko (Author) also the translator of Dobrenko's The Making of the State Reader: Social and Aesthetic Contexts of the Reception of Soviet Literature
<http://www.nupress.northwestern.edu/content/aesthetics-alienation>

begun in The Making of the State Reader: Social and Aesthetic Contexts of the Reception of Soviet Evgeny Dobrenko is Reader in Slavonic Studies at
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Evgeny Dobrenko is Professor and Head of the Department of The Making of the State Reader: Social and Aesthetic Contexts of the Reception of Soviet Literature
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