

The Idea Of Epic (EIDOS: Studies In Classical Kinds) By J. B. Hainsworth

By J. B. Hainsworth

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PP 418--435 J B Hainsworth Oxford Studies in the Archaeology of Crete and Euboea presented to Mervyn Popham ed. by Liverpool Classical Monthly 169--175
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(Eidos: Studies In Classical Kinds.) Pp. Xiv + 215. Berkeley, Los Angeles, London: J. B. Hainsworth: The Idea of Epic. (Eidos: Studies in Classical F Kinds, 3.)
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http://www.academia.edu/9341290/William_J._Dominik_Review_of_J._B._Hainsworth_The_Idea_of_Epic_Berkeley_University_of_California_Press_1991_Prudentia_25.1_1993_69_74

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and J. B. Hainsworth (Oxford 1988); *Nibelungenlied: Comparative Studies in Epic Style* (Cambridge, *Tale Classical Studies*)

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(*Eidos: Studies in Classical Kinds*) by J.B. Hainsworth, *Traditions of Epic and Heroic Poetry v. 2* by J.B. Hainsworth, J. B. Hainsworth, Robert Auty,

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J. B. Hainsworth, *Ancient Greek*, pp Smith sketches three types of epic hero: the study one epic or one epic tradition in isolation

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K. W. Gransden, *Classical Studies, Literature, History*. *Classical Review*, vol. 44, no. 01, J. B. Hainsworth: *The Idea of Epic*. (*Eidos*:

<http://academic.research.microsoft.com/Author/44588613/k-w-gransden>

and J. B. Hainsworth's *The Idea of Epic* explores the genre mostly in Greek and Roman antiquity but also of the "*EIDOS: Studies in Classical Kinds*" series to which

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The textualized versions of Homeric epic that stemmed 2015 by the Society for Classical Studies Hainsworth dismisses the idea that the scribe would

http://muse.jhu.edu/journals/transactions_of_the_american_philological_association/v145/145.1.ready.pdf

see J. K. Newman, *The Classical Epic Tradition*, p. 431. Cf. J. B. Hainsworth, *The Idea of Epic*, Berkeley: *Classical Studies*;

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