

The German Influence In Danish Literature In The Eighteenth Century: The German Circle In Copenhagen, 1750-1770 By J. W. Eaton

By J. W. Eaton

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Danes are the citizens of Denmark, most of whom speak Danish and consider themselves to be of Danish ethnicity. The first mention of Danes within the Danish territory

<http://en.wikipedia.org/wiki/Danes>

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The Oxford Companion to Fairy Tales (Oxford University Press; and German Literature at the Soul": A Case of Influence', Nineteenth-Century Literature

<https://www.scribd.com/doc/64830809/Jack-Zipes-The-Oxford-Companion-to-Fairy-Tales-Oxford-University-Press-2000>

Danish is a Germanic language of the North Germanic branch, other names for this group are the Nordic or Scandinavian languages. Along with Swedish, Danish descends

http://en.wikipedia.org/wiki/Danish_language

and Robin E. Rider, editors The Quantifying Spirit in the Eighteenth Century. literature in the eighteenth century," Catalogue 1770); W.F . Martyn's A new

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a combination which undergirded much of the secret history of the eighteenth century. and the German Rosicrucians is in Copenhagen has documents of Danish

http://link.springer.com/chapter/10.1007%2F978-94-017-2278-0_10

The German occupation of Denmark has had a great influence on the public debate in Denmark ever since the war ended.

<http://denmark.dk/en/society/history/occupation/>