

The German Influence In Danish Literature In The Eighteenth Century: The German Circle In Copenhagen, 1750-1770 By J. W. Eaton

By J. W. Eaton

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Danish is a Germanic language of the North Germanic branch, other names for this group are the Nordic or Scandinavian languages. Along with Swedish, Danish descends http://en.wikipedia.org/wiki/Danish_language

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The Oxford Companion to Fairy Tales (Oxford University Press; and German Literature at the Soul": A Case of Influence', Nineteenth-Century Literature <https://www.scribd.com/doc/64830809/Jack-Zipes-The-Oxford-Companion-to-Fairy-Tales-Oxford-University-Press-2000>

a combination which undergirded much of the secret history of the eighteenth century. and the German Rosicrucians is in Copenhagen has documents of Danish http://link.springer.com/chapter/10.1007%2F978-94-017-2278-0_10

Danish Literature. BIBLIOGRAPHY. See also 1979. 141pp. J. W. Eaton. The German Influence in Danish Literature in the Eighteenth Century: The German Circle in <http://www.nndb.com/topics/687/000179150/>

With the invention of British literature came the in the eighteenth century in reaction in German literature, through its influence on Johann

https://en.m.wikipedia.org/wiki/British_literature

Danish. The Danish language has long been an influential Scandinavian languages, thanks to Denmark s intriguing history of political power and influence.

<https://www.alsintl.com/resources/languages/Danish/>

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<http://library.osu.edu/find/subjects/history-resources/history-acquisitions/march-2015/>

The German occupation of Denmark has had a great influence on the public debate in Denmark ever since the war ended.

<http://denmark.dk/en/society/history/occupation/>

was a fashion in both poetry and prose fiction beginning in the eighteenth century in German literature, through its influence on circle of admirers

https://en.m.wikipedia.org/wiki/English_Literature

Curiosities of literature / (New York : W.J. Widdleton, [Copenhagen] : F lagi , image & text in the French eighteenth century / (Durham : Duke University

<http://onlinebooks.library.upenn.edu/webbin/book/browse?type=lcsusb&key=Diseases%20and%20literature&c=x>

This false attitude to the eighteenth century had its nemesis in the belief that we were What century has felt the influence of Shakespeare in 1770, his

<http://www.gutenberg.org/files/30227/30227-tei/30227-tei.tei>

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In his final chapter, Honour discusses the influence of japonisme on nineteenth century century Thus, in the eighteenth century German Jesuit and

<http://ufdc.ufl.edu/UFE0045628/00001>

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There was a question in the highly debated citizenship test of December 2008 about which language has influenced the Danish language most: Latin, Finnish or German.

<http://intodenmark.dk/2009/01/german-influence-on-the-danish-language/>

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were pleased with Struensee's influence Knud J. V. Jespersen, Danmarks Konger og Dronninger (Copenhagen, 2004) (Danish) 18th-century German physicians
http://en.wikipedia.org/wiki/Johann_Friedrich_Struensee

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<http://metmuseum.org/toah/ht/?period=10®ion=eurb>

(The Great Navigators of the Eighteenth Century): by Bay View Reading Circle Jantz Collection. German Baroque Literature (page images at HathiTrust)
<http://onlinebooks.library.upenn.edu/webbin/book/browse?type=lcsusb&key=Literary%20journeys&c=x>