

# The Fictions Of Language And The Languages Of Fiction By Monika Fludernik

By Monika Fludernik

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Monika Fludernik completed her Dr.phil. at the University of Graz The Fictions of Language and the Languages of Fiction. School of Language & Literature.

<http://www.frias.uni-freiburg.de/de/das-institut/archiv-frias/school-of-lili/fellows/fludernik-lili>

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<http://id.loc.gov/authorities/names/n92074139>

"Towards a 'natural' Narratology" af Monika Monika Fludernik combines insights from literary theory oral study to contemporary experimental fiction.

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Fiction M can contain adult language, themes and suggestions. Detailed descriptions of physical interaction of sexual or violent nature is considered Fiction MA.

<https://www.fictionratings.com/>

Philosophy of Language; Narratology and Literary Linguistics; Monika Fludernik She is the author of The fictions of language and the languages of fiction:

<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195381979.001.0001/oxfordhb-9780195381979-e-2>

Fictional languages are constructed languages created as part of a fictional setting, for example in books or movies. Fictional languages are intended to be the

[http://en.wikipedia.org/wiki/Fictional\\_language](http://en.wikipedia.org/wiki/Fictional_language)

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Monika Fludernik: Books

<http://www.amazon.com/The-Fictions-Language-Languages-Fiction/dp/0415756227>

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Research Interests: Comparative Literature, Languages and Linguistics, Literary  
Criticism, Literary Theory, and Fiction

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Monika Fludernik. From Wikipedia, The Fictions of Language and the Languages of  
Fiction. Languages. Deutsch; Edit links.

[http://en.wikipedia.org/wiki/Monika\\_Fludernik](http://en.wikipedia.org/wiki/Monika_Fludernik)

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Towards a 'Natural' Narratology Monika Fludernik. Hardcover \$200.00

<http://www.barnesandnoble.com/c/monika-fludernik>

Monika Fludernik. The Fictions of Language and the Languages of Fiction: The  
Linguistic Representation of Speech and Consciousness. London and New York:  
Routledge

<https://www.questia.com/library/journal/1P3-9156797/book-reviews-the-fictions-of-language-and-the-languages>

This website is still under construction, but basically, I want it to act as a  
crossroads for literary fictions of the Haitian Revolution. By fictions, I mean

<http://www.haitianrevolutionaryfictions.com/>

The fictions of language and the languages of fiction : the linguistic  
representation of speech and consciousness. Monika Fludernik.

<http://www.worldcat.org/title/fictions-of-language-and-the-languages-of-fiction-the-linguistic-representation-of-speech-and-consciousness/oclc/243776335>

The Language of Fiction was the first book of criticism by the novelist David Lodge.  
In it he established a fresh approach to the appreciation of literature that

[http://www.goodreads.com/book/show/267258.Language\\_of\\_Fiction](http://www.goodreads.com/book/show/267258.Language_of_Fiction)

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all focused on Monika Fludernik , and makes it easy to learn in the foreign-language of Language and the Languages of Fiction.

[http://www.digplanet.com/wiki/Monika\\_Fludernik](http://www.digplanet.com/wiki/Monika_Fludernik)

Style in fiction refers to the language conventions used to construct the story. A fiction writer can manipulate diction, sentence structure, phrasing, dialogue, and

<http://bcs.bedfordstmartins.com/virtualit/fiction/elements.asp?e=5>

3.1 Languages used in fiction. 3.1.1 J. R. R. Tolkien; 3.1.2 Other literature; 3.1.3 Comic books; such as for use by people who do not speak the original language

[http://en.wikipedia.org/wiki/List\\_of\\_fictional\\_languages](http://en.wikipedia.org/wiki/List_of_fictional_languages)

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