

The Destruction Of Art: Iconoclasm And Vandalism Since The French Revolution By Dario Gamboni

By Dario Gamboni

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Iconoclasm refers to the destruction of images or hostility toward stylistic elements from early Christian art. The first phase of iconoclasm ended
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of figural representation exists within Muslim art Gamboni, Dario (1997). The Destruction of Art: Iconoclasm and Vandalism since the French Revolution. <http://en.wikipedia.org/wiki/Iconoclasm>

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iconoclasm and text destruction in European and Oriental Middle Ages and In his numerous publications he explores Byzantine art and the iconoclasm in <https://oi.uchicago.edu/research/symposia/iconoclasm-and-text-destruction-ancient-near-east-and-beyond-0>

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