

The Destruction Of Art: Iconoclasm And Vandalism Since The French Revolution By Dario Gamboni

By Dario Gamboni

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Iconoclasm refers to the destruction of images or hostility toward stylistic elements from early Christian art. The first phase of iconoclasm ended <https://www.khanacademy.org/humanities/medieval-world/byzantine1/beginners-guide-byzantine/a/iconoclastic-controversies>

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Indeed, the Nazis also profited from confiscated art; While history has not looked kindly upon perpetrators of cultural destruction and iconoclasm, <http://www.atlasobscura.com/articles/isis-and-iconoclasm-the-history-of-the-museum-smash>

This infamous incident is discussed in Dario Gamboni's The Destruction of Art: Iconoclasm and Vandalism since the French Revolution iconoclasm also crop up http://www.frieze.com/issue/print_article/the_art_of_destruction/

Byzantine Iconoclasm refers to two periods in the history of the Byzantine Empire when the use of religious images or icons was opposed by religious and imperial http://en.wikipedia.org/wiki/Byzantine_Iconoclasm

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of figural representation exists within Muslim art Gamboni, Dario (1997). The Destruction of Art: Iconoclasm and Vandalism since the French Revolution.
<http://en.wikipedia.org/wiki/Iconoclasm>

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May 21, 2010 What is iconoclasm? A. The systematic destruction of religious icons B. The creation and promotion of religious art C. The preservation of artwork
https://answers.yahoo.com/question/index;_ylt=A0LEVzCFFr1VlpQA8uFXNyoA;_ylu=X3oDMTBzZHZhNWUyBGNvbG8DYmYxBHBvcwMxNwr2dGlkAwRzZWMDc3I-?qid=20100521200619AAyLHEi&p=destruction%20of%20art%20iconoclasm

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The Monet or the box: on the destruction of art. But as Dario Gamboni suggests in The Destruction of Art: Iconoclasm and Vandalism since the French Revolution
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