

The Cinema Effect: Illusion, Reality, And The Moving Image By Kerry Brougher;Anne Ellegood;Kelly Gordon

By Kerry Brougher;Anne Ellegood;Kelly Gordon

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exploration of contemporary moving-image art, examining the ways in which the cinematic has blurred cultural distinctions between reality and illusion. Cinema was

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The Cinema Effect: Illusion, Reality, and the Moving Image, Ellegood, Anne. and the Moving Image. Ed. Kerry Brougher et. al. Washington, DC:
<http://murrayguy.com/matthew-buckingham/biography/>

The Cinema Effect: Illusion, Reality and the Moving Image in Anne Ellegood and Julian Rosefeldt, Kelly Richardson, Kerry Brougher, Kerry
<http://artpulemagazine.com/the-cinema-effect>

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<http://muse.jhu.edu/books/9780816682072/9780816682072-13.pdf>
WASHINGTON, DC.-The second part of the Hirshhorn's two-part exploration of contemporary moving-image art, Realisms, looks at a decade of work that
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moving-image art that focuses on the ways in which the cinematic has blurred distinctions between illusion and reality. "The Cinema Effect Washington Museum
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