

The Cinema Effect: Illusion, Reality, And The Moving Image By Kerry Brougher;Anne Ellegood;Kelly Gordon

By Kerry Brougher;Anne Ellegood;Kelly Gordon

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The Cinema Effect (Hardcover) by Kerry Brougher (Author), Anne Ellegood (Author), Kelly Gordon opens with a discussion by Kelly Gordon of how and why moving-image

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painters in the Low Countries created a new species of image. Cinema Effect: Illusion, Reality, Curated by Kerry Brougher, Anne Ellegood, Kelly Gordon,

<http://www.highbeam.com/publications/artforum-international-p137987/january-2008>

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All BBQ Items: Author Anne Ellegood: Arts & Photography (Author Anne Ellegood)

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Francesco Vezzoli: Primadonnas The Cinema Effect: Illusion, Reality, and the Moving Image. Part II: Realisms (curator Kerry Brougher, Anne Ellegood, Kelly Gordon,

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Brougher, Kerry. Directions: Ellegood, Anne. Directions: Kerry, et al. The Cinema Effect: Illusion, Reality and the Moving Image. Washington,

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WASHINGTON, DC.-The second part of the Hirshhorn's two-part exploration of contemporary moving-image art, *Realisms*, looks at a decade of work that <http://artdaily.com/news/24764/Hirshhorn-Museum-Presents--The-Cinema-Effect--Illusion--Reality-and-the-Moving-Image--Part-II>

exploration of contemporary moving-image art, examining the ways in which the cinematic has blurred cultural distinctions between reality and illusion. Cinema was <http://www.barnesandnoble.com/w/the-cinema-effect-tony-oursler/1009027859?ean=9781904832508>

Brougher, Kerry, Kelly Gordon, Anne Ellegood, *The Cinema Effect: Illusion, Reality, and the Moving Image*. London: Giles, 2008. Moving Image Technology: <http://muse.jhu.edu/books/9780816682072/9780816682072-13.pdf>

moving-image art that focuses on the ways in which the cinematic has blurred distinctions between illusion and reality. "The Cinema Effect Washington Museum <http://www.hulig.com/47740/washington-museum-presents-cinema-effect>

Brougher, Kerry, Anne Ellegood, Kelly Gordon and Kristen Hileman. *The Cinema Effect: Illusion, Reality and the Moving Image*. Moving In: Eight Contemporary African <http://whitecube.com/artists/candice-breitz/information/candice-breitz-bibliography/>

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