

# **The Cinema Effect: Illusion, Reality, And The Moving Image By Kerry Brougher;Anne Ellegood;Kelly Gordon**

**By Kerry Brougher;Anne Ellegood;Kelly Gordon**

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<http://kellyrichardson.net/?p=350>

The Cinema Effect: Illusion, Reality, and the Moving Image. Brougher, Kerry, Ellegood, Anne, Gordon, Kelly, Hileman, Kristen, Digital image available upon request.  
<http://www.iberlibro.com/buscar-libro/autor/oursler-tony/>

The Cinema Effect: Illusion, Reality and the Moving Image in Anne Ellegood and Julian Rosefeldt, Kelly Richardson, Kerry Brougher, Kerry  
<http://artpulemagazine.com/the-cinema-effect>

exploration of contemporary moving-image art, examining the ways in which the cinematic has blurred cultural distinctions between reality and illusion. Cinema was  
<http://www.barnesandnoble.com/w/the-cinema-effect-tony-oursler/1009027859?ean=9781904832508>

Text by Kerry Brougher, Kelly Gordon, Anne Ellegood, Kristen Hileman, Tony Oursler.  
<http://www.worldcat.org/title/cinema-effect-illusion-reality-and-the-moving-image/oclc/181928083>

The Cinema Effect (Hardcover) by Kerry Brougher (Author), Anne Ellegood (Author), Kelly Gordon opens with a discussion by Kelly Gordon of how and why moving-image <http://kellyrichardson.net/?p=45>

moving-image art that focuses on the ways in which the cinematic has blurred distinctions between illusion and reality. "The Cinema Effect Washington Museum <http://www.hulig.com/47740/washington-museum-presents-cinema-effect>

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Curated by Melissa Gordon The Cinema Effect: Illusion, Reality, Spain Curated by Kerry Brougher, Anne Ellegood, Kelly Gordon and Kristen Hileman (cat.) 101 <http://www.galeriefrankelbaz.com/wp/artists/mungo-thomson/mungo-thomson-bio/>

Hirshhorn Museum The Cinema Effect: Illusion, Reality and the Moving Image The cinema, its technology <http://kellyrichardson.net/?p=42>

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Brougher, Kerry, Kelly Gordon, Anne Ellegood, The Cinema Effect: Illusion, Reality, and the Moving Image. London: Giles, 2008. Moving Image Technology: <http://muse.jhu.edu/books/9780816682072/9780816682072-13.pdf>

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Blackwell, 2008 186 Carroll, No 1, Theorizing the Moving Image, The Cinema Effect: Illusion, Reality, Brougher, Anne Ellegood, Kelly Gordon e [http://www.academia.edu/6651744/Il\\_ruolo\\_della\\_percezione\\_nelle\\_teorie\\_delleexpanded\\_cinema\\_e\\_dellintermedialit%C3%A0](http://www.academia.edu/6651744/Il_ruolo_della_percezione_nelle_teorie_delleexpanded_cinema_e_dellintermedialit%C3%A0)

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WASHINGTON, DC.-The second part of the Hirshhorn s two-part exploration of contemporary moving-image art, Realisms, looks at a decade of work that  
<http://artdaily.com/news/24764/Hirshhorn-Museum-Presents--The-Cinema-Effect--Illusion--Reality-and-the-Moving-Image--Part-II>

Illusion, Reality and the Moving Image curated by Anne Ellegood and Generous support for The Cinema Effect is provided by The Broad Art  
<http://www.undo.net/it/evento/72709>

Francesco Vezzoli: Primadonnas The Cinema Effect: Illusion, Reality, and the Moving Image. Part II: Realisms (curator Kerry Brougher, Anne Ellegood, Kelly Gordon,  
<http://www.modernamuseet.se/en/Portraits/Konstnarer/Francesco-Vezzoli/>

All BBQ Items: Author Anne Ellegood: Arts & Photography (Author Anne Ellegood)  
<http://www.bb-q.com/1492-1-Anne+Ellegood-Author-sr-1>

painters in the Low Countries created a new species of image. Cinema Effect: Illusion, Reality, Curated by Kerry Brougher, Anne Ellegood, Kelly Gordon,  
<http://www.highbeam.com/publications/artforum-international-pl37987/january-2008>

by Kerry Brougher, Anne Ellegood, Kelly Gordon, and the Moving Image: The Cinema Effect: Illusion, used books, rare books and out of print books from over  
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