

Speaking Of Slavery: Color, Ethnicity, And Human Bondage In Italy (Conjunctions Of Religion And Power In The Medieval Past) By Steven A. Epstein

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The language of slavery is the last but steep price any society must pay for having tolerated the institution and profited from it. . . . The hypocrisies,
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due to its glorious past and impressive actual power was wielded by a number of "consuls" annually as medieval Genoa became a major player in
<http://www.mashpedia.com/Genoa>

Genova , 286; Epstein, Speaking of Slavery; of Slavery: Color, Ethnicity, & Human Bondage in in Late Medieval Italy and Venetian Crete. Past
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http://www.quickwiki.com/en/Genova_Republic

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"Speaking of Slavery argues that Italian words specifically, and Italy's spoken culture generally, supported the owning and exploiting of humans, thus mainstreaming <http://www.cornellpress.cornell.edu/book/?GCOI=80140100440010>