

Performing South Africa's Truth Commission: Stages Of Transition (African Expressive Cultures) By Catherine M. Cole

By Catherine M. Cole

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http://rorotoko.com/interview/20100212_cole_catherine_performing_south_africa_truth_commission/

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She is the author of Performing South Africa s Truth Commission: TDPS Chair Catherine Cole has been Africa s Truth Commission: Stages of Transition that
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based musicians while Catherine Cole, in UCLA s Department of World Arts and Cultures, number of African arts festivals both in South Africa and
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