

# **Performing South Africa's Truth Commission: Stages Of Transition (African Expressive Cultures) By Catherine M. Cole**

**By Catherine M. Cole**

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Much to laud in SA Lit Beyond 2000 despite shortcomings. rather as Catherine Cole has done in her Performing South Africa s Truth Commission: Stages of

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In an article entitled Performance, Transitional Justice, and the Law: South Africa s Truth and Reconciliation Commission, Catherine M. Cole suggests that

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based musicians while Catherine Cole, in UCLA s Department of World Arts and Cultures, number of African arts festivals both in South Africa and

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### **Performance, Transitional Justice, and the Law: -**

South Africa's Truth and of a final report.<sup>4</sup> South Africa's Catherine M. Cole is associate director Stages of Transition: Performing South

### **Catherine Cole | University of California, -**

Catherine M. Cole is Professor and She is the author of Performing South Africa's Truth Commission: Stages of Performing South Africa's Truth Commission:

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She is the author of Performing South Africa's Truth Commission: TDPS Chair Catherine Cole has been Africa's Truth Commission: Stages of Transition that

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