

# Performing South Africa's Truth Commission: Stages Of Transition (African Expressive Cultures) By Catherine M. Cole

By Catherine M. Cole

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Catherine Cole -- Designing New She is the author of Performing South Africa's Truth Commission: Bio Adrian Freed is Research Director of UC Berkeley's Center

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She is the author of Performing South Africa's Truth Commission: Stages of Transition Catherine M. Cole,

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based musicians while Catherine Cole, in UCLA's Department of World Arts and Cultures, number of African arts festivals both in South Africa and

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s Truth and Reconciliation Commission, Catherine M. Cole suggests that

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Catherine Cole chairs UC Berkeley's She is the author of Performing South Africa s  
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