

# Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates By Matthew Higgs

By Matthew Higgs

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Frances Richard Physical Poetics: The Writings of Gordon Matta-Clark. Frances Richard s publications include Odd Lots: Revisiting Gordon Matta-Clark s <http://artswriters.org/grantee/frances-richard/>

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Two shows explore Gordon Matta-Clark's conceptual real estate "Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates" Queens Museum of Art, through Jan <http://www.timeout.com/newyork/art/intellectual-property>

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queens museum of art, and white columns present "odd lots: revisiting gordon matta-clark s fake estates" a two-venue exhibition that examines. <http://www.iklan.work/tags/richard-matta>

(2005) and co-curated Odd Lots Revisiting Gordon Matta-Clark's Fake Estates at White Columns, London Educator Resource Finder; Multimedia; Artworks Advanced <http://www.artic.edu/aic/resources/resource/1958>

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In the summer of 1973, artist Gordon Matta-Clark discovered that the city of New York occasionally auctioned improbably tiny and frequently inaccessible parcels of  
<http://www.barnesandnoble.com/w/odd-lots-jimbo-blachly/1121073239?ean=9781932698268>  
Odd Lots: Revisiting Gordon Matta-Clark'S Fake Estates: Matthew Higgs, Jimbo Blachly, Sarah Oppenheimer, Mark Dion: 9781932698268: Books - Amazon.ca  
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[http://stamps.umich.edu/news/dan\\_price\\_featured\\_in\\_odd\\_lots\\_revisiting\\_gordon\\_matta-clarks\\_fake\\_estates](http://stamps.umich.edu/news/dan_price_featured_in_odd_lots_revisiting_gordon_matta-clarks_fake_estates)

including Odd Lots: Revisiting Gordon Matta-Clark s Fake Estates Gordon Matta-Clark discovered that the on many of Matta-Clark s  
<http://themodern.org/podcast/Sina%20Najafi>  
of Odd Lots: Revisiting Gordon Matta-Clark s Fake Estates (Cabinet Books, 2005). Her writing on visual art has appeared in Artforum, The Nation,  
<https://www.cca.edu/academics/faculty/frichard>

"ODD LOTS: REVISITING GORDON MATTA-CLARK S FAKE ESTATES" a two-venue exhibition that examines Matta-Clark s complex and provocative project through his original  
<http://www.cabinetmagazine.org/events/oddlots.php>

RELATED EXHIBITIONS AND EVENTS Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates; RELATED WEBSITES Scholar's Choice: Frances Richard Deconstructures Gordon Matta  
<http://www.grahamfoundation.org/grantees/5015-physical-poetics-gordon-matta-clark-and-language>

Gordon Matta-Clark and Fake Estates. In the early 1970s, Matta-Clark discovered that the City of New York periodically auctioned off gutterspace unusably  
<http://calendar.artcat.com/exhibits/1108>

Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates, which accompanied Cabinet s exhibition at the Queens Museum of Art and White Columns in New York,  
[http://www.cabinetmagazine.org/books/odd\\_lots.php](http://www.cabinetmagazine.org/books/odd_lots.php)  
May 20, 2015 April 14 Sina Najafi is editor-in-chief of Cabinet magazine, editorial director of Cabinet Books, and, together with Jeffrey Kastner, commissioning  
<http://www.youtube.com/watch?v=TGFTDdpolOE>

Gordon Matta-Clark (born Gordon Roberto Echaurren Matta; June 22, 1943 August 27, 1978) was an American artist best known for his site-specific artworks he  
[http://en.wikipedia.org/wiki/Gordon\\_Matta-Clark](http://en.wikipedia.org/wiki/Gordon_Matta-Clark)

People. People by Alphabet; (2008), curated exhibitions, such as Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates (White Columns & Queens Museum of Art, <http://www.sharjahart.org/people/people-by-alphabet/c/cabinet>

with Jeffrey Kastner and Sina Najafi she is co-author of Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates" (2005). big elegy Conscious. with its <http://www.common-place.org/vol-13/no-01/poetry/>

Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates by Jeffrey Kastner (Editor), Sina Najafi (Editor), Frances Richard (Editor) Write The First Customer Review <http://www.alibris.com/Odd-Lots-Revisiting-Gordon-Matta-Clarks-Fake-Estates/book/29367485>

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The Reading Room. RE@DS: Frances Richard & Ronaldo Wilson. November 7, 2014; 5:30 p.m. of Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates <http://www.bampfa.berkeley.edu/events/education/readingroom/EN1107>

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