

Musica Scientia: Musical Scholarship In The Italian Renaissance By Ann E. Moyer

By Ann E. Moyer

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His main work of music theory *Duo dialoghi della musica*, Rome 1553, was a collection of classical Greek and Latin writings on music, translated into Italian,

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Dec 21, 2002 Ann E. Moyer, ed. and trans The author of a useful book on musical scholarship in Renaissance Italy, *Musica scientia: Musical Scholarship in the*

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Ann Moyer specializes in the intellectual and cultural history of *Musica Scientia: Musical Scholarship in the Italian Renaissance* (Cornell University

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Guest curated by graduate student Katie Wills. Stories from people who were children during World War II and the objects in this exhibit animate the past and inform

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