

# Musica Scientia: Musical Scholarship In The Italian Renaissance By Ann E. Moyer

By Ann E. Moyer

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Ann Moyer specializes in the intellectual and cultural history of Musica Scientia: Musical Scholarship in the Italian Renaissance (Cornell University <http://www.sas.upenn.edu/italians/people/moyer>

Ann E. Moyer is the author of The Philosophers' Game (3.67 avg rating, 3 ratings, 1 review, published 2001) and Musica Scientia (4.50 avg rating, 2 rating register [http://www.goodreads.com/author/show/799954.Ann\\_E\\_Moyer](http://www.goodreads.com/author/show/799954.Ann_E_Moyer)

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Musica Scientia: Musical Scholarship in the Italian Renaissance. Ann E. Moyer.  
Cornell University Press. 1992. ISBN 0801424267 (hardcover).  
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This illustrates a general trend in scholarship: Moyer, Ann E. Musica Scientia:  
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Dec 21, 2002 Ann E. Moyer, ed. and trans The author of a useful book on musical  
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Musica Scientia: Musical Scholarship in the Italian Renaissance (Cornell University  
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[http://www.sas.upenn.edu/religious\\_studies/faculty/moyer](http://www.sas.upenn.edu/religious_studies/faculty/moyer)

Although one of the most popular artists of the twentieth century, Salvador Dali has  
typically been considered no more than peripheral to the dominant practices of  
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Ann Moyer, University of Pennsylvania, History Department, Musica Scientia: Musical  
Scholarship in the Italian Renaissance. Cornell University Press, 1992.  
<http://upenn.academia.edu/AnnMoyer>

Moyer, Ann E. Musica Scientia: Musical Scholarship in the Italian Renaissance.  
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APA (6th ed.) Moyer, A. E. (1992). *Musica scientia: Musical scholarship in the Italian Renaissance*. Ithaca: Cornell University Press. Chicago (Author-Date, 15th ed.)

<http://www.worldcat.org/title/musica-scientia-musical-scholarship-in-the-italian-renaissance/oclc/24467500?page=citation>

His main work of music theory *Duo dialoghi della musica*, Rome 1553, was a collection of classical Greek and Latin writings on music, translated into Italian,

[http://en.wikipedia.org/wiki/Luigi\\_Dentice](http://en.wikipedia.org/wiki/Luigi_Dentice)

*Musica scientia: Musical scholarship in the* Moyer, Ann E. 1992. *Musica scientia: musical scholarship in the Italian Renaissance*. Moyer, Ann E. *Musica*

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[http://www.academia.edu/3771206/Hearing\\_the\\_Irrational](http://www.academia.edu/3771206/Hearing_the_Irrational)

Guest curated by graduate student Katie Wills. Stories from people who were children during World War II and the objects in this exhibit animate the past and inform

<http://www.lib.miamioh.edu/multifacet/record/mu3ugb1780736>

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