

# Letters In Gold: Ottoman Calligraphy From The Sakip Sabanci Collection, Istanbul By M. Ugur Derman

By M. Ugur Derman

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engravers exploited the inherent tendencies of the Arabic script. The letters became huge coins of gold and silver. The calligraphy is in Ottomans  
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Islamic calligraphy, or gold coins of high value. The Archaic Kufi consisted of about 17 letters without diacritic dots or accents.  
[http://en.wikipedia.org/wiki/Islamic\\_calligraphy](http://en.wikipedia.org/wiki/Islamic_calligraphy)

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