

# Letters In Gold: Ottoman Calligraphy From The Sakip Sabanci Collection, Istanbul By M. Ugur Derman

By M. Ugur Derman

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<http://onlinelibrary.wiley.com/doi/10.1111/1467-8357.00212/abstract>

Reference : M. U ur Derman, Letters in Gold. Ottoman Calligraphy from the Sak p Sabanc collectio

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His work continued to have great influence on Ottoman calligraphy M. U. Derman, Letters in Gold: Ottoman calligraphy from the Sakip Sabanci Collection, Istanbul

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Bowl with Kufic Calligraphy, 10th century. Folio of a Qur'an in kufic style, ink, color and gold, 11th century, Sun and moon letters; I r b <http://en.wikipedia.org/wiki/Kufic>

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AN OTTOMAN CALLIGRAPHIC ALBUM (MURAQQA) Born in Istanbul, Masterpieces of Ottoman Calligraphy from the Sakip Sabanci Museum, <http://www.christies.com/lotfinder/books-manuscripts/an-ottoman-calligraphic-album-signed-hafiz-osman-5551201-details.aspx>

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Derman, Ugur

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engravers exploited the inherent tendencies of the Arabic script. The letters became huge coins of gold and silver. The calligraphy is in Ottomans

<http://islamic-arts.org/2012/calligraphy-on-islamic-coins/>

M. U ur Derman is the author of Letters in Gold (5.00 avg rating, published 1998) and Eternal Letters (0.0 avg rating, 0 ratings, 0 M. U ur Derman

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