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By Barry Salt

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Movie History. Movies developed technology, and politics. The Birth of Film an observational style of film making as well as the advent of more overtly <http://www.filmbug.com/dictionary/moviehistory.php>

Film History: Silent Period The major American production companies pooled their film technology patents and used their patent Keaton s style is defined <http://sparkcharts.sparknotes.com/film/film/section4.php>

Timing shots, a software obituary in the language of film, you should have come across Barry Salt s book Film Style & Technology: History & Analysis <http://eclecticlight.co/2015/07/04/timing-shots-a-software-obituary/>

A capsule history of photography, predict the future of photography! Like when will film no longer be of Standards and Technology) celebrated <http://photo.net/history/timeline>

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Doing Film History . does not fit neatly into the history of color technology or the development of the history: focusing on film art (form, style, <http://www.davidbordwell.net/essays/doing.php>

2006 Summary Barry Salt: Requiring Split-Second Timing Barry Salt: Speeding Up And Slowing Down Matt Hauske: Ozu, Sound And Style Barry Salt: Comments on Attention http://www.cinematics.lv/dev/on_statistics.php

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According to Barry Salt, Film Style & Technology: History Two more aspects of Kitano s amateur film style may be with Gerow s analysis of what he <http://sensesofcinema.com/2003/great-directors/kitano/>

A good book on the technical development is "Film Style & Technology: History & Analysis" by Barry Salt. from silent film era Zilmos Szigmond <http://www.cinematography.com/index.php?showtopic=58010>