

**Exhibiting The New Art: 'Op Losse Schroeven' And  
'When Attitudes Become Form 1969' (Exhibition  
Histories) [Paperback] By Wim Bereen;Charles  
Harrison;Harald Szeemann;Tommaso Trini**

**By Wim Bereen;Charles Harrison;Harald  
Szeemann;Tommaso Trini**

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Exhibition openings, art gallery receptions in New York City, NY, NYC, Manhattan, 2015 Exhibiting Artists: Gloria Askin, Scott Baird, Karin Bruckner,  
<http://www.clubfreetime.com/new-york-city-nyc/galleries-exhibition-openings>

Op Losse Schroeven and When Attitudes Become Form additional new commissions from Claudia Di Lecce and Steven ten Conceptual and Land art,  
<http://www.artemporanea.com/exhibiting-the-new-art-op-losse-schroeven-and-when-attitudes-become-form-1969/>

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How to show artwork in New York Fine Art Galleries Co-Op galleries generally charge the artist a monthly fee and provide a listing in a local art  
[http://www.agora-gallery.com/GalleryInfo/show\\_artwork\\_in\\_New\\_York\\_city\\_galleries.aspx](http://www.agora-gallery.com/GalleryInfo/show_artwork_in_New_York_city_galleries.aspx)

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<http://books.rakuten.co.jp/rb/11107027/>

Art, news, history, copyright and M.C. Escher Foundation information.  
<http://www.mcescher.com/>

Exhibiting the New Art Op Losse Schroeven and When Attitudes Become Form 1969. The new art of the late 1960s was shown in two landmark exhibitions  
<http://www.manystuff.org/?p=9156>

Run and maintained by 200 local artists, City Art Cooperative Gallery provides an accessible and affordable space for people to show their work,  
<http://www.cityartgallery.org/>

Exhibiting the New Art: 'Op Losse Schroeven' & 'When Attitudes Become Form 1969': Amazon.it: W. A. L. Beeren, Charles Harrison, Harald Szeemann, Tommaso Trini  
<http://www.amazon.it/Exhibiting-New-Art-Schroeven-Attitudes/dp/3865608590>

Featured Opportunities. Type New York United States 2015 Amnesty International is seeking works for an art exhibit that explores the role artists have in  
<http://artdeadline.com/>

Exhibiting the New Art : "Op Losse Schroeven" and "When Attitudes Become Form" 1969 Charles Harrison, Harald Szeemann, Tommaso Trini,  
[http://www.specificobject.com/objects/index.cfm?search\\_type=basic&search=Harald%20Szeemann](http://www.specificobject.com/objects/index.cfm?search_type=basic&search=Harald%20Szeemann)

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<http://www.openisbn.com/preview/3865608590/>

How to Set Up an Art Exhibition. Whether you're exhibiting your own artwork or someone else's, Her advice to new editors is to start out making small edits and  
<http://www.wikihow.com/Set-Up-an-Art-Exhibition>

Check out pictures, bibliography, biography and community discussions about Christian Rattemeyer. Online shopping from a great selection at Books Store. Amazon Try  
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<http://www.artsinthevillage.com/>

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Exhibiting the New Art : objects; projects; about; contact; search: advanced search: search all by artist by title by subject include projects

[http://www.specificobject.com/objects/index.cfm?search\\_type=basic&options=artist&search=Tommaso%20Trini](http://www.specificobject.com/objects/index.cfm?search_type=basic&options=artist&search=Tommaso%20Trini)

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<http://www.amazon.de/Exhibiting-New-Art-Stedelijk-Kunsthalle/dp/3865608590>

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Tijd: 15:00 Locatie: Auditorium, The Temporary Stedelijk Toegangsprijs: toegangsprijs museum Voertaal: Engels . Let op: Reserveren is noodzakelijk!

<http://www.stedelijk.nu/nu-in-stedelijk/lezingen/agenda-lezingen-en-workshops/boekpresentatie-exhibiting-the-new-art>

Wim Bereen, Charles Harrison, Harald Szeemann, Exhibiting the New Art: 'Op Losse Schroeven' and 'When Attitudes Become Form 1969' (Exhibition Histories) Wim

<http://www.abebooks.com/book-search/title/op-losse-schroeven/>

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<http://www.artic.edu/aic/collections/artwork/216594/print>