

Dancing The Self: Personhood And Performance In The Pandav Lila Of Garhwal By William S. Sax

By William S. Sax

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William Sturman Sax is the author of Dancing the Self (4.00 avg rating, 1 rating, 0 reviews, published 2002)

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unifying both the consciousness and unconscious mind of a person. The Self, according to Jung, is the most important and difficult archetype to understand.
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<http://en.wikipedia.org/wiki/Dance>

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For ten years, William Sax studied the inhabitants of the former kingdom of Garhwal in northern India. Sax attended and participated in performances of the pandav

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