

Dancing The Self: Personhood And Performance In The Pandav Lila Of Garhwal By William S. Sax

By William S. Sax

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Prof. William S. Sax, PhD obtained degrees from the University of Washington in Seattle and Banaras Hindu University before earning his M.A. William Sax

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Seal yourself up in a room. Find a space that is large enough to dance in without bumping into anything and where you won't be disturbed by anyone else.
<http://www.wikihow.com/Dance-Without-Embarrassing-Yourself>

There are numerous benefits to partaking in dance classes ranging from increasing your amount of daily exercise to increase self esteem and the ability to
<http://www.dance-teachers.org/dance-styles/the-benefits-of-dance.aspx>

Dance is a performance art form consisting of purposefully selected sequences of human movement. This movement has aesthetic and symbolic value, and is acknowledged
<http://en.wikipedia.org/wiki/Dance>

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William S. Sax is the author of Mountain Goddess (3.29 avg rating, 7 ratings, 0 reviews, published 1991), God of Justice (4.20 avg rating,
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