

# Dance Design By Gertrude Prokosch Kurath

By Gertrude Prokosch Kurath

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Gertrude Kurath on the dance. Gertrude Prokosch Kurath / Jane Ettawageshik / Fred Ettawageshik / Michael D. McNally / Frank Ettawageshik,  
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How to Cite. KAEPPLER, A. (1973), Anthropology and the Arts: Music and Dance of the Tewa Pueblos. GERTRUDE PROKOSCH KURATH and ANTONIO GARCIA. American Anthropologist

<http://onlinelibrary.wiley.com/doi/10.1525/aa.1973.75.4.02a01010/references>

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Gertrude Prokosch Kurath (1903 1992) was an American dancer, researcher, author, She researched and wrote extensively on the study of dance,

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View Gertrude Prokosch Kurath's professional profile. Gertrude P. Kurath. Journal: Dance and non dance:

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Kurath, Gertrude Prokosch. Alternative names. Dates: From the guide to the Seneca music and dance style: songs and ceremonies of Coldspring longhouse

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ceremonial arts of two Seneca Longhouses by Kurath, Gertrude P. (Prokosch) Music and Dance of the Tewa Pueblos. Gertrude Prokosch Kurath with Antonio Garcia.

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Gertrude Prokosch Kurath is the author of Dance And Song Rituals Of Six Nations Reserve, Ontario Dance And Song Rituals Of Six Nations Reserve,

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<http://www.jstor.org/stable/pdfplus/2510605.pdf>

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