

# Costume On The Stage 1600-1940 By Diana De Marly

By Diana De Marly

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De Marly, D, The History of Haute The Rise and Fall of the Sleeve 1825-1940, Royal Scottish Museum, Hunnisett, J, Period Costume for Stage and Screen:  
<http://www.vam.ac.uk/content/articles/0-9/reading-list-19th-century-fashion/>

Illustrated surveys of historic costume blossomed in the late eighteenth Costume and Fashion History: A Guide to From New Amsterdam to the Yiddish Stage;  
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Christopher Wright and Diana de Marly. "Fake? 'The Fortune Teller' in of the costumes in the "Fortune Teller," and has Ir ne de Georges de La Tour.  
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is a woman's garment of the later 1770s and 1780s or a similar revival style of the 1870s inspired by Polish national costume 1940 , Wace 1966 de Marly  
[https://en.m.wikipedia.org/wiki/Polonaise\\_\(clothing\)](https://en.m.wikipedia.org/wiki/Polonaise_(clothing))

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