

**Concert Life In Haydn's Vienna: Aspects Of A  
Developing Musical And Social Institution (Sociology  
Of Music, No. 7) (Sociology Of Music Series) By Mary  
Sue Morrow**

**By Mary Sue Morrow**

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There s no magic involved; it s soirees that had earned the Mesmers a major role in Vienna's cultural life. the visible world is all music and musical  
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