

# 100 Shakespeare Films (Screen Guides) By Daniel Rosenthal

By Daniel Rosenthal

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Books by Daniel Rosenthal 100 Shakespeare Films (Bfi Screen Guides) 2 editions - first published in 2007

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The Bard on screen in 1936 that "the value of Shakespeare to the screen is more strictly in the creation 100 Shakespeare Films, by Daniel Rosenthal,

<http://www.theguardian.com/film/2007/apr/07/stage.shakespeare>

Daniel Rosenthal describes Tromeo and Juliet as "the nadir of screen Shakespeare[it]

[http://en.wikipedia.org/wiki/Tromeo\\_and\\_Juliet](http://en.wikipedia.org/wiki/Tromeo_and_Juliet)

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Daniel Rosenthal, author of 100 Shakespeare Films, As You Like It on Screen. This Platform is followed by a booksigning of 100 Shakespeare Films.

<http://www.nationaltheatre.org.uk/discover/platforms/as-you-like-it-on-screen>

Rosenthal, Daniel. 2007. 100 Shakespeare Films. BFI Screen Guides. London: British Film Institute. Sen, Raja. 2006. "Today Othello, Tomorrow Hamlet?"

[http://www.academia.edu/887695/Maqbool\\_by\\_Vishal\\_Bhardwaj\\_Asian\\_Shakespeares\\_on\\_Screen\\_Two\\_Films\\_in\\_Perspective\\_Special\\_issue\\_edited\\_by\\_Alexander\\_C.\\_Y.\\_Huang\\_Borrowers\\_and\\_Lenders\\_The\\_Journal\\_of\\_Shakespeare\\_and\\_Appropriation\\_4.2\\_2009](http://www.academia.edu/887695/Maqbool_by_Vishal_Bhardwaj_Asian_Shakespeares_on_Screen_Two_Films_in_Perspective_Special_issue_edited_by_Alexander_C._Y._Huang_Borrowers_and_Lenders_The_Journal_of_Shakespeare_and_Appropriation_4.2_2009)

the author of Shakespeare on Screen and the BFI Screen Guide 100 According to Daniel Rosenthal in his book Shakespeare on , Shakespeare Film  
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Daniel Rosenthal is the author of Shakespeare On Screen (4.25 avg rating, 8 ratings, 1 review, published 2001), 100 Shakespeare Films (3.83 avg rating, 6  
[http://www.goodreads.com/author/show/320045.Daniel\\_Rosenthal](http://www.goodreads.com/author/show/320045.Daniel_Rosenthal)

This is the "Books" page of the "Shakespeare Film Studies and Reviews" guide. 100 Shakespeare Films: BFI Screen Guides - Daniel Rosenthal. Call Number:  
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Jan 19, 2009 Extract from a lecture by Daniel Rosenthal (www.shakespeareonfilm.com), author of 100 Shakespeare Films, exploring the history of screen Shakespeare in  
<http://www.youtube.com/watch?v=F8lsKc-DtO>

Daniel Rosenthal: Publisher BFI: 100 Shakespeare Films. Tweet. Review Astoundingly, there have been more than 650 screen adaptations of the Bard s plays.  
<http://www.empireonline.com/reviews/reviewcomplete.asp?BID=10068>  
100 Shakespeare Films Bfi Screen Guides; "100 Shakespeare Films" is the best in the BFI's 100 film series so far. Daniel Rosenthal covers films based on  
<http://www.amazon.it/100-Shakespeare-Films-Julie-Taymor/dp/1844571696>

Dr. Daniel Rosenthal is an author, His books include 100 Shakespeare Films Film and Theatre Journalism and Screen Adaptation:  
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lecturer and author of 100 Shakespeare Films on 100 Shakespeare Films by Daniel Rosenthal ; shakespeareonfilm.com co.uk The Bard on screen;  
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Daniel Rosenthal was born in London in 1971. He is a freelance author, editor, journalist and lecturer. Previous publications include Shakespeare on Screen (2000) and

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given by Daniel Rosenthal, the author of Shakespeare on Screen and the BFI Screen Guide 100 Shakespeare Films. Julie Taymor, claims that Shakespeare

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