

100 Shakespeare Films (Screen Guides) By Daniel Rosenthal

By Daniel Rosenthal

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Dr. Daniel Rosenthal is an author, His books include 100 Shakespeare Films Film and Theatre Journalism and Screen Adaptation: <http://www.nctj.com/want-to-be-a-journalist/careers/alumni/DanielRosenthal>

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Daniel Rosenthal was born in London in 1971 theatre and film for Film Guide 2002-6 and is the author of Shakespeare on Screen (2000) and 100

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http://www.academia.edu/887695/Magbool_by_Vishal_Bhardwaj_Asian_Shakespeares_on_Screen_Two_Films_in_Perspective_Special_issue_edited_by_Alexander_C._Y._Huang_Borrowers_and_Lenders_The_Journal_of_Shakespeare_and_Appropriation_4.2_2009

Daniel Rosenthal describes Tromeo and Juliet as "the nadir of screen Shakespeare[it]"
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